GUM COMICS Plus

アリスの照星

1

柿沼秀樹
長谷川光司

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天羽ヨーコ／16歳／女子高生／

民間軍事会社《シールド・ユーション》／

コードネーム：ALICE 11／

愛銃：INFINITY Tiki

……その照星の向こうはいつも……戦場!!

FRONT SIGHT OF ALICE

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1
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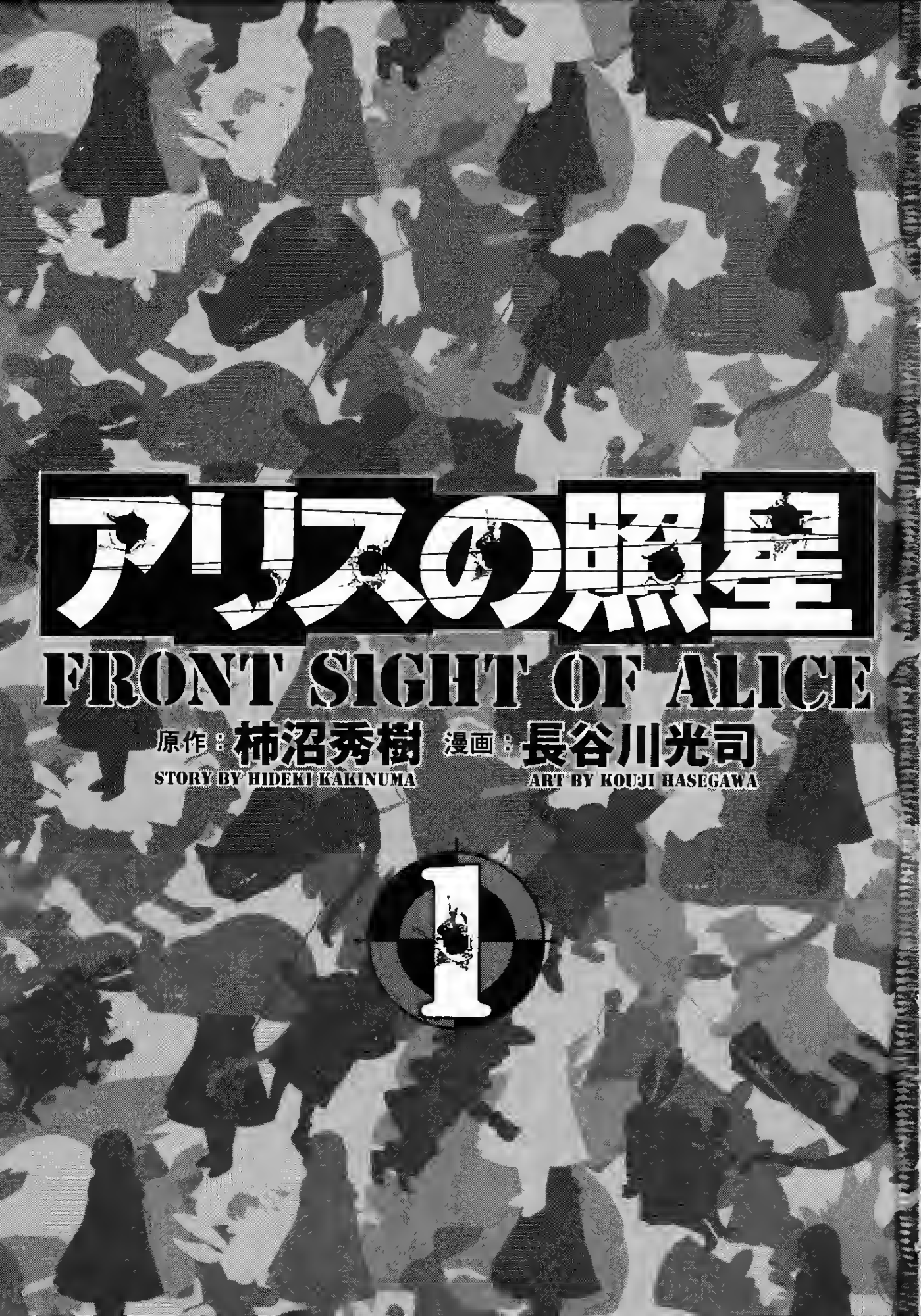
アリスの照星
FRONT SIGHT OF ALICE
原作：柿沼秀樹
STORY BY HIDEKI KAKINUMA
漫画：長谷川光司
ART BY KOUJI HASEGAWA
1

MISSION REPORT OF [FRONT SITE OF ALICE]

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MISSION 01 : LICENSE

KU!
!
THAT'S AS FAR AS YOU GO!
...HUH.

YOU'RE NOT PAYING ENOUGH ATTENTION!
YEAH...
IF YOU WERE ALERT, YOU WOULD HAVE NOTICED THAT PIN WAS STILL ATTACHED.
YOU CAN'T BE A PRO IF YOU CAN'T MAKE A CALM ASSESSMENT OF YOUR SITUATION.
WITH MISTAKES LIKE THAT, NO MATTER HOW MUCH TIME PASSES, YOU'LL NEVER GET A LICENSE.
BUT ...
STILL, ISN'T IT NATURAL TO RUN AWAY IN A SITUATION LIKE THAT!?
WHAT DO YOU THINK WOULD HAVE HAPPENED IF IT EXPLODED!?
MOREOVER, HOW AM I SUPPOSED TO SEE THE PIN WHEN IT'S THAT DARK?
I DON'T EVEN KNOW HOW LONG THE FUSE IS.
IMPUDENT LOUT!
OUCH!

MISSION 01 : LICENSE

AS I PROM-ISED...
TA-DA!
ARENA TICKETS FOR STRAWS.
WHAT!?
ARE THOSE FOR REAL? THIS ISN'T A JOKE?
THEY'RE THE REAL THING. IT'S NOT EVEN A JOKE.
WAIT.
BUT THERE ARE ONLY 2 TICKETS.
THAT'S RIGHT.
YOU CAN'T EXPECT ME TO GET MORE THAN 2 WITH JUST MY CONNEC-TIONS.
WE'LL HAVE TO BUY THE LAST TICKET FROM A SCALPER, THOUGH IT COULD BE RISKY.
IF WE SPLIT THE COST BETWEEN THE THREE OF US... HMMM... I GUESS IT'LL STILL COME OUT EXPENSIVE, HUH?
あはん
BUT AT LEAST THE PRICE WILL BE MORE REASONABLE THAT WAY, DON'T YOU THINK?
YOKO!

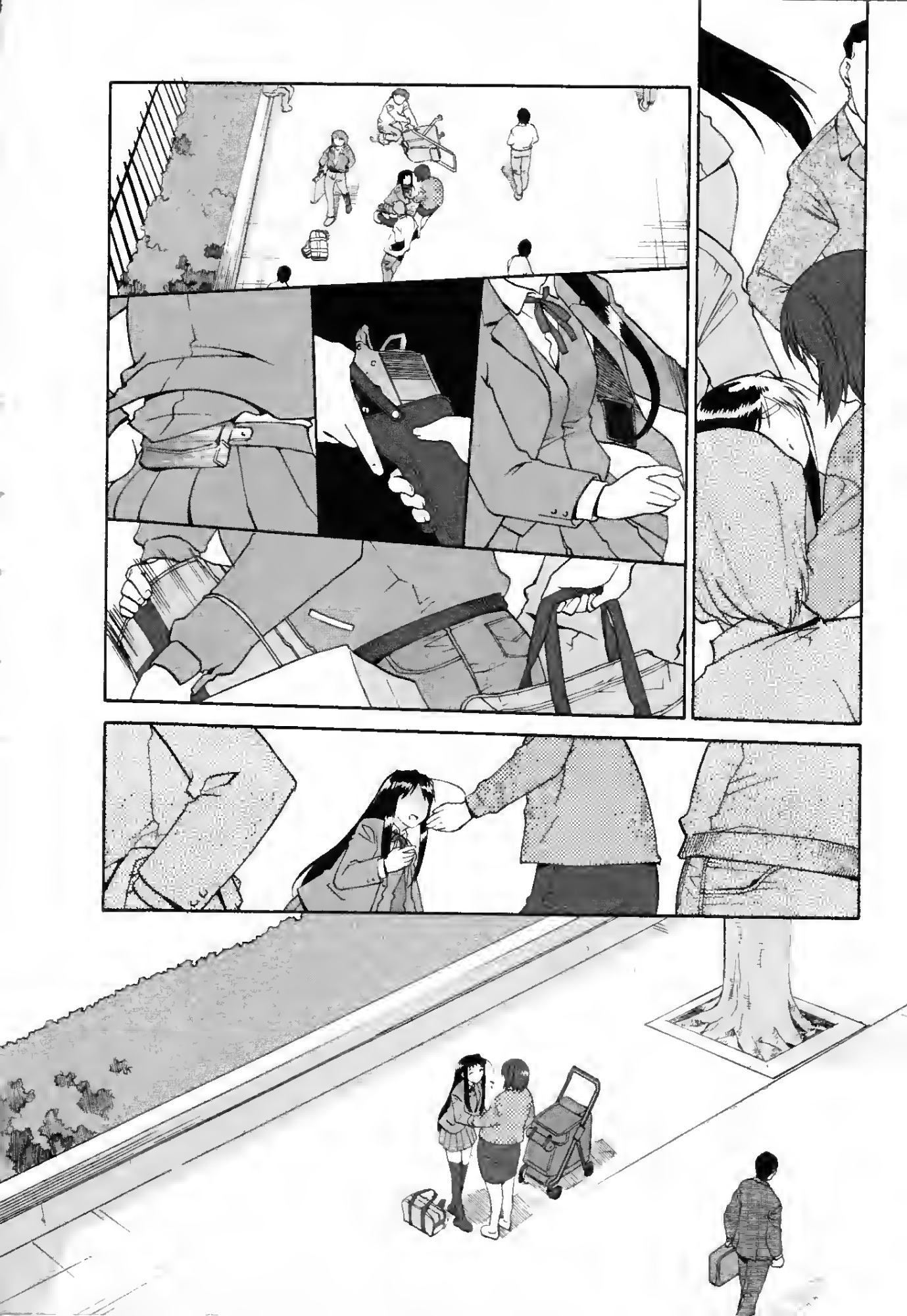
HEY, ALL YOU'VE DONE IS EAT.
WERE YOU LISTENING AT ALL?
YEAH ...
I HEARD YOU, BUT THERE'S ONLY TWO TICKET, RIGHT?
THEN I WON'T GO.
OH NO YOU DON'T!
EGADS!
DON'T YOU WANT TO GO? IT'S IMPORTANT FOR US TO ALL GO TOGETHER, YOU KNOW.
THERE'S NOTHING TO BE SCARED OF IF WE DO IT TOGE-THER!
BUT I'M NOT FAMILIAR WITH THE BAND...
THAT'S EVEN MORE REASON TO GO!
HEY, DON'T TRY TO CHANGE THE SUBJECT!
AH, SORRY, I GOT AN EMAIL.
!
I SWEAR, YOU REALLY HAVE NO STREET-SMARTS WHATSOEVER. IF YOU THINK YOU CAN LIVE YOUR LIFE LIKE THAT, YOU'RE SORELY MISTAKEN!
AND THAT'S PRECISELY WHY YOU BANGED YOUR FOREHEAD WHEN YOU DOZED OFF!
I DIDN'T REALLY DOZE OFF..

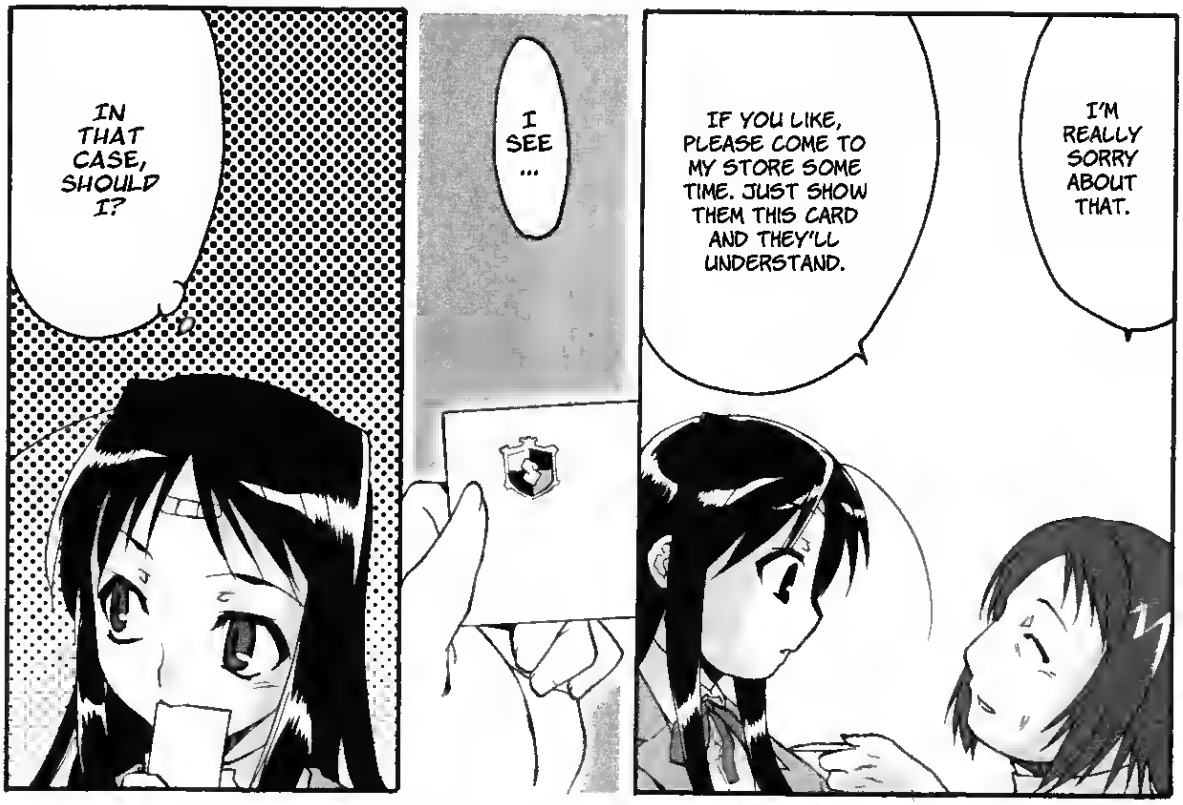
I'M SORRY. EVEN THOUGH YOU TOOK THE TIME TO INVITE ME...
YOKO, YOU REALLY AREN'T GOING TO THE CONCERT?
YOUR DAD? YOU HAVE TO LEAVE SO SUDDENLY TO...
MY DAD... YEAH, I HAVE TO MEET WITH MY DAD.
THERE'S SOME-THING URGENT I HAVE TO TAKE CARE OF.
SORRY
HEY, YOKO!
BYE, SEE YOU AT SCHOOL TOMORROW!
WHAT WAS THAT? SHE WAS OBVIOUSLY LYING.
HE HE
IT MUST BE "THAT"!
"THAT"?
A MAN.
IT CAN'T BE. THAT CLUMSY, BIG EATING IDIOT?
NO WAY, I DON'T BELIEVE IT!!
NO, THAT'S EXACTLY WHAT MEN GO FOR, AI.

AGENT SJ 070. CODE A9 PP GZ.
CARRIER SIGNAL 80.
YOUR ENEMY IS...
THEIR TARGET IS THE CEO IN CHARGE OF DEVELOPING PETROLEUM PLANT R.
COMPETING COMPANIES ARE IN DISAGREEMENT OVER THE DEVELOPMENT OF RUSSIAN DEEP SEE OIL FIELDS.
GADGET.

AYE AYE. BY THE WAY...
PAY SPECIAL ATTENTION WHILE ENTERING AND EXITING THE ASSEMBLY HALL.
A SEPARATE SQUAD WILL TAKE CHARGE OF ANTI-SNIPER COUNTER-MEASURES VIA CZ ENGAGEMENT AT POINT-ZERO.
WE'VE RECEIVED WARNING THAT AN ASSASSINATION ATTEMPT WILL TAKE PLACE WHEN HE GIVES AN ADDRESS IN YOKOHAMA, JAPAN.
I WAS WONDERING ABOUT THAT LICENSE.
ISN'T IT ABOUT TIME FOR ME TO GET IT?
YOU'VE YET TO BE APPROVED. THAT IS ALL.
CLICK
WAIT ...
BUT HOW AM I SUPPOSED TO GET THE CLIENT TO BELIEVE ME!?
!
!

EEK!!
OH! I'M SO SORRY!
OW OW OW...
I'M REALLY SORRY. I LET IT GO WITHOUT EVEN THINKING.
ARE YOU OK? DO YOU NEED A HAND?
HERE, I'LL CLEAN OFF THAT DIRT.
!
NO, I'M FINE.
REALLY? NO NEED TO BE MODEST.




I'M REALLY SORRY ABOUT THAT.
IF YOU LIKE, PLEASE COME TO MY STORE SOME TIME. JUST SHOW THEM THIS CARD AND THEY'LL UNDERSTAND.
I SEE ...
IN THAT CASE, SHOULD I?

BY SENDING A STUDENT FROM A GIRL'S SCHOOL...
SHIELD HAS DONE EXACTLY AS WE EXPECTED...
BY BLOWING OUR EXPECTATIONS AWAY.

UM, EXCUSE ME, IS THERE ANYTHING TO DRINK?
NON-ALCOHOLIC.
IF YOU HAVE COFFEE...
I'LL TAKE IT WITH LOTS OF MILK AND SUGAR.
RIGHT
RIGHT HERE ARE THE BEST OF THE BEST-
UM... UH... YES, EXCUSE ME.
YOU SEEM TO BE HAVING DIFFICULTY SPEAKING BECAUSE I'LL BE POSING AS YOUR DAUGHTER.
OH... UH...
RIGHT... SO WHAT'S NEXT, CHIEF?
THERE ARE THREE BODY-GUARDS...
LET ME SEE...

THE BIG HISPANIC IS TYLER...
THE ONE WITH SIDEBURNS AND GOATEE IS RICHARD...
AND THE EFFEMINATE ONE WITH LONG HAIR IS ROLAND.
I HAVE TO MARK EACH OR THEIR UNIQUE FEATURES.
THESE ARE WHO I'LL BE WORKING WITH.

HERE'S THE CEO OF PETROLEUM PLANT R DEVELOP-MENT.
A BIG ROUND OF APPLAUSE FOR WATARI TATSUYA
……
くが——!
THAT'S EVERY-THING THEN. NOW THAT EVERYONE HAS FINISHED CLEARING OUT, IT'S FINALLY TIME TO GO.
ALRIGHT, UNDER-STOOD...
IS THAT GIRL REALLY A PRO?
CHECK TO SEE THAT ALL OF THE GUESTS HAVE LEFT THE GROUNDS.
AYE AYE.

AT THIS RATE EVERYTHING SHOULD END PEACEFULLY.
IT APPEARS TO BE NOTHING MORE THAN A THREAT.
YEAH.
ARE WE GOOD TO GO?
CHECK COMP-LETE.

THAT BEING THE CASE, LET'S GET GOING.
HUH..

GADGET WILL BE COMING ANY TIME NOW.
SORRY TO BURST YOUR BUBBLE, CHIEF.

BUT WE'VE MADE SURE THE WAY TO THE CAR IS SAFE, SO ONCE WE GET OUT OF HERE WE'LL BE FREE OF TROUBLE.
I SUPP-OSE..
IS THAT RIGHT?

ROLAND...
WHAT ARE YOU DOING UP HERE? I TOLD YOU KEEP WATCH DOWNSTAIRS.
WELL, YOU SEE--

DAMN.
I DIDN'T GET HIM.
WHA--W-W-WHAT'S GOING ON? WHY DID ROLAND BETRAY ME?
THAT'S NOT ROLAND. HE'S YOU'RE BODYGUARD BUT YOU DON'T NOTICE?
HIS LEFT EARRING IS GONE.
AND THERE'S NO HOLE, EITHER
HA HA!
DOING A BRAT LIKE YOU SHOULD BE A PIECE OF CAKE, LITTLE MISS SHIELD.
JUST QUIETLY HAND OVER THE OLD MAN.
GIVE HIM UP NOW AND I'LL LET YOU GET THE FUCK OUT.
HEY!
DON'T WORRY, I WILL NEITHER GIVE YOU UP NOR LET YOU DOWN.

THAT NOISE... I SAW THE SILHOUETTE MOMENTS AGO.
A H&K UMP
CHIEF, WHEN I GIVE YOU THE SIGNAL, YOU START RUNNING.
JUDGING FROM THE BULLET HOLES, IT'S A .45 CALIBER. IT TAKES 25 ROUNDS... THAT'S 11 REMAINING.

GO, CHIEF!!

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ドガ

SHIT!
CHIEF!!

WHY DON'T YOU JUST GIVE UP?
I CAN'T STAND PROS WHO DON'T KNOW WHEN TO QUIT.
HA! DOES THAT MEAN YOU'RE GOING TO RUN AWAY?
I'LL SAY IT. I FUCKED UP. THIS SHOULD HAVE BEEN OVER BEFORE IT BEGAN.
BUT WE'RE PROS, RIGHT? DO YOU REALLY THINK I'M GOING TO BACK DOWN?
.....
IT'S LIKE YOU SAY.
BUT ENOUGH OF THIS.

LET'S FINISH THIS ONCE AND FOR ALL.
WITH MY VICTORY, OF COURSE.
WHAT SHOULD I DO? DO I HAVE ANY BULLETS?
IF I DON'T... I COULD THROW A GRENADE...
NO. THE BLAST WOULD COME THIS WAY. BESIDES, HE COULD JUST THROW IT BACK--
THROW IT BACK...
I GOT IT!!

BAH, IN A PLACE LIKE THIS!?

LOOK CLOSELY.
THE PIN IS STILL ATTACHED.

CHIEF!!
HUH, YOU DON'T LOOK VERY SURPRISED...
EH!?
AS I EXPECTED, YOU'RE UNOBSERVANT AS EVER.

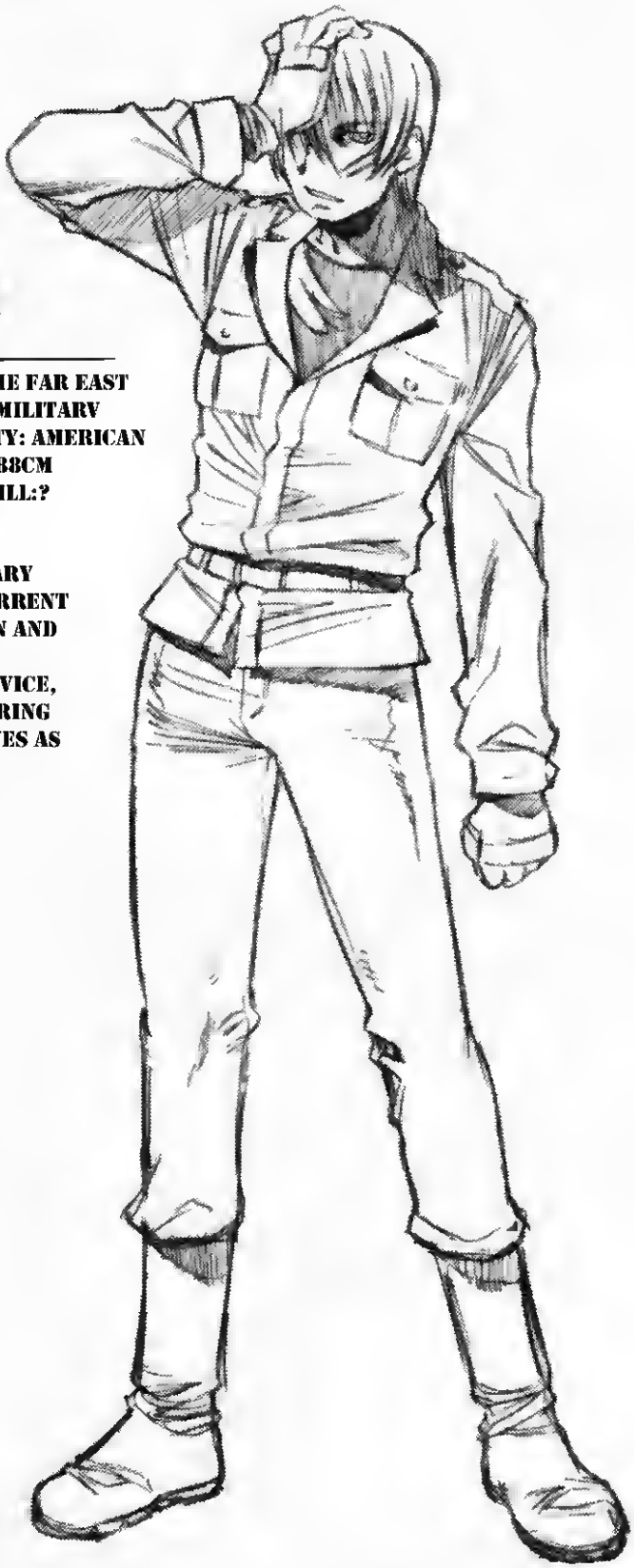
IF YOU ACTED WITH A LEVEL HEAD, IT WOULDN'T HAVE GONE THIS FAR.
LOOK AT THIS MESS.
OH WOW, THE FIRE DID ALL THIS.
IN... STRUC- TOR...
I'LL BE DONE WITH THIS IN A SECOND. YOU REALLY LOOKED STUPID WHEN YOU WERE DROOLING.
TELL THEM TO HEAD OVER HERE. IT LOOKS LIKE WE WON'T BE LEAVING YET.
WE'VE RECEIVED WORD FROM SQUAD D AT THE REAR ENTRANCE THAT EVACUATION PREPARATIONS ARE COMPLETE.
HOW ...
HOW LONG HAVE YOU BEEN HERE?
HOW LONG ...

JUST CHANGE YOUR CLOTHES OVER THERE. YOU NEED TO GET YOUR BURNS TREATED TOO.
YEAH, YEAH...
OH THAT'S RIGHT, BEFORE YOU GO...
WELL, I'LL SAVE THE LECTURE FOR LATER.
THAT'S ENOUGH, GO HOME.
...YES SIR.
HERE.
FOR NOW, SINCE YOU COMPLETED YOUR MISSION, HERE'S A LITTLE BONUS.
A TEMPORARY LICENSE.
!
A LICENSE! THANK YOU!!
TA-DA!

WHAT DO YOU THINK? IT'S LOBE'S SIGNATURE.
WE WERE ALL WAITING FOR THEM TO LEAVE, BUT ONLY 10 PEOPLE GOT AUTOGRAPHS.
HEH, IT'S REALLY TOO BAD, ISN'T IT?
NO NOT AT ALL.
SOOO, YOU REALLY SHOULD HAVE COME, YOKO.
THAT'S RIGHT. IF YOU CAME YOU WOULDN'T HAVE GOTTEN THOSE BURNS.
BECAUSE I GOT SOMETHING WAAAY COOLER THAN YOUR LOUSY AUTOGRAPH.
WHAT?
WAIT, YOKO, WHAT DID...
IS IT A MAN !?
"THAT"!? COULD IT BE!? COULD IT BE!? COULD IT BE!?
WHY, YES. YES IT IS.
YOKO !!!

CHARACTER PROFILE

#01 Code name: EAGLE



Name: モーガン南原
(Morgan Nanbara)

BELONGING: MEMBER OF THE FAR EAST 3RD BRANCH OF THE PARAMILITARV GROUP SHIELD/NATIONALITY: AMERICAN /CLASS:S/AGE:32/HEIGHT:188CM /WEIGHT:78KG/SPECIAL SKILL:?

AGENT OF THE PARAMILITARY GROUP SHIELD, VOKO'S CURRENT INSTRUCTOR. A MARKSMAN AND EXPLOSIVES EXPERT. HE'S CURRENTLY IN ACTIVE SERVICE, BUT DUE TO AN INJURV DURING A MISSION, HE OFTEN SERVES AS A TEAM LEADER.

TACTICAL WEAPON EXPLANATION OF [FRONT SIGHT OF ALICE]

001 > H&K UMP (Universal Machinen Pistole)

製造元：Heckler und koch Germany／材質：プラスチック、鉄／口径．45口径／全高：32cm／全幅：6.25cm／全長：67.9cm（ストックを伸ばした状態）44.3cm（ストックをたたんだ状態）／重さ：2300g（マガジン含む）／装弾数：25発

UMPは同じH&K社のMP5の後継機として開発されたとされるSMGです。安価で軽量、従来の9mmをはじめ、40S&W、45ACP、10mmと強力な弾丸が使えることや、比較的新しい銃であることから、1話の襲撃者のメインウェポンとして採用しています。

HTTP://EN.WIKIPEDIA.ORG/WIKI/HECKLER_%26_KOCH_UMP

002 > SIG GSR (GRANITE SERIES RAIL)

製造元：SIGARMS USA／材質：ステンレス／口径：45口径／全高：13.9cm／全幅：3.4cm／重さ：1179g（マガジン含む）／装弾数：8+1（薬室に1発をプラスして最大9発）

前出のUMPと「同時に使用する」前提で、45ACP弾を共用できることからコーディネートしました。また、昨今特殊部隊をはじめ公用関係で再び45ACP弾が見直されつつあり、これらの機関で使用され始めいるということも踏まえています。加えて、1話の舞台が屋内戦であることも選定のポイントでした。

HTTP://EN.WIKIPEDIA.ORG/WIKI/SIG_SAUER_GSR

=Little Black
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goda-ki
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